## **Planning Commission Workshop:**

Tuesday, January 22, 2013 (REVISED January 18, 2013)

2:00 P.M.

Located in Conference Room C of the Municipal Office Annex, 140 West Patrick Street.

CASE NO. APPLICATION TYPE	APPLICANT/ORGANIZATION PROJECT	CASE PLANNER
PC12-783FSU	United Plaza, LLC	Mark
Final Subdivision Plat	Kundrick & Associates, Inc.	
	(NAC # 11)	
PC12-780FSI	Shiraz Plaza	Love
Final Site Plan	B & R Design Group	
	(NAC # 7)	
PC12-781FSCB		
Combined FSD/PFCP		
PC12-567FSI	North Market Revitalization	Reppert
Final Site Plan	Harris, Smariga & Associates, Inc. (NAC #11)	
PC12-711FSU	,	
Final Plat		
PC12-712FSU		
Final Plat		
PC12-787PSU	Nicodemus Property	Reppert
Preliminary Subdivision	Harris, Smariga & Associates, Inc.	
Plan	(NAC # 7)	
PC12-788FSI		
Final Site Plan		
PC12-789PFC		
Preliminary Forest		
Conservation Plan		
PC12-713PND	Waverley View	Reppert
Master Plan	Rodgers Consulting	
	(NAC #5)	

Please note all applications must be reviewed with the Neighborhood Advisory Councils (NAC's) before a project may be scheduled for a Planning Commission meeting.

\*Denotes plans being brought forward for information purposes only. These items will not be scheduled for the subsequent month's Planning Commission hearing. For more information, contact the assigned planner.

During the Workshop meetings, it will be necessary for all (Master Plans, Preliminary and Final Site Plan, Annexation, and Zoning Map Amendment) applicants to pick up their signs to post the property as provided in <u>Section 301 of the LMC</u>. Posting verification affidavits must be returned to the Planning Department in accordance with approved policy and <u>a photo of the sign placement on the property submitted to the project planner</u>. Please remember to take down old signs if your project is continued and contact us for a new sign to assure being

heard at the public hearing. You are still obligated to pick up your signs and post them on the appropriate date. Improper advertising may result in not being able to hear your case.